

Alexander Technique and the Performing Arts Conference Australia

ADVANCE NOTICE AND EXPRESSIONS OF INTEREST FOR ALEXANDER TECHNIQUE AND THE PERFORMING ARTS CONFERENCE AUSTRALIA UNIVERSITY OF MELBOURNE

We are calling for expressions of interest from Alexander Technique Teachers who teach in Performing Arts contexts to present at the upcoming conference - **Alexander Technique and the Performing Arts**. Teachers who work with actors, singers, musicians and dancers in all environments are invited to present related research papers, presentations, workshops and master classes at this conference.

The purpose of the conference is to advance knowledge, methodology and innovation in the teaching and application of the Alexander Technique in the performing arts context.



Alexander Technique



The School For
F.M. Alexander Studies



The conference program will be designed to engage Alexander Technique Teachers as well as all members of the Performing Arts community including teachers, performers and students who have an interest in the Alexander Technique and its integration into performing arts training and practice.

It will take place in Melbourne, Victoria on the **21- 23 September, 2012** at the **School of Performing Arts, Victorian College of the Arts (VCA), University of Melbourne.**

Please email a professional biography and presentation abstract (max 300 words), including technical support requirements by **Wednesday 29 February 2012**, to **Tony Smith** tonys@unimelb.edu.au.



For further information please contact the organisers.
Tony Smith T: +61 3 9035 9243 **E:** tonys@unimelb.edu.au
Carina Thomas T: +61 408 204 250
E: carina@pathwaystoperformance.com.au

The conference is in partnership with the School of Performing Arts, VCA, Melbourne University, AUSTAT and the School for F.M. Alexander Technique Studies